Start of Julius Landek Collection

AR 5257

Sys #: 000197190

LEO BAECK INSTITUTE
Center for Jewish History
15 West 16th Street
New York, NY 10011

Phone: (212) 744-6400
Fax: (212) 988-1305
Email: lbaeck@lbi.cjh.org
URL: http://www.lbi.org

1748

AR 5257
05-47-

Landek, Julius, Dr.

1. Three Photos of Paintings by J. Landek concerning Nazi Atrocities of WW II in Lvov. (Murders, execution, of Jews)
   a.) 1941 - "The Forgotten Lvov"
   b.) Summer 1942 Lvov
   c.) 1943-1944
2. Corraspondence Julius Landek with KZ Gedenkstaette Dachau.
3. Three small sized photos of the same paintings with descriptions.

1.Name 2. Juden Polen 3. Holocaust 4. Fotos Nazi Murders

To Who It May Concern:

A brief synopsis of my life -

I am a Holocaust survivor. Born in Hamburg, Germany of Jewish parents. Grew up in Poland and educated in Vienna, Austria and Poland. In 1941, the Nazi army occupied Eastern Poland. I was living in Lvov. The Nazi decreed was forbidden and eliminated Jews from every branch of life. We were segregated from the Christians and isolated in a small area called Ghetto. Soon after, I was brought to Janowska Labor Camp. I was beaten and tortured there. I ran away and escaped from Lvov and remained in hidding for awhile. The German police (Shupo) were searching for Jews. While I was on the street someone pointed at me and called "Jew". The Shupo shot me in the right arm. I was lucky to be alive and got lost. 1945, I was liberated by the Russian army. Immediately I started to search for survivors of my family. I was assured that every member of my family had perished.

1946, I left Poland for Germany and in 1947, I arrived in the United States where I started a new life. I was not able to continue in my trained profession in Dentristry. I lost my [illegible] in my right arm, due to the trauma when I was shot. I was trained in a new field and became specialized in Audiology. After passing the board, I was working in Harlem Hospital affiliated with Columbia University for 32 years until my retirement.

Dr. Julius Lawetzk

3 PAINTINGS BY DR. JULIUS LANDEK

ORIGINAL OIL ON CANVAS 16 x 20 ENTITLED "THE FORGOTTON LVOV"

LVOV WAS KNOWN BY THE AUSTRIAN EMPIRE AS LEMBERG, THE PROVINCE CAPITAL OF GALICIA. UNTIL 1939, LVOV WAS THE STATE CAPITAL OF EASTERN POLAND. THE POPULATION OF LVOV ACCORDING TO THE STATISTICS COUNTED 400,000 INHABITANTS. THE JEWISH COMMUNITY REGISTERED 120,000 MEMBERS.

DURING THE NAZI GERMANY OCCUPATION, 80,000 PERISHED BY THE 1941 GESTAPO WITH HELP OF THE LOCAL UKRAINIAN INFORMERS, ROUNDED UP JEWS, BROUGHT THEM TO THE PRISON YARD AND WERE SLAUGHTERED THERE. AMONG THE CORPSES, THE SENIOR REFORM RABBI, DR. LEVIN 'S BODY LAY THERE.

IN THE SUMMER OF 1942, THE JEWISH COMMUNITY LEADERS CALLED JUDENRAT WERE EXECUTED ON THE HIGHSCHOOL COURT.

SAND HILL A SUBURB OF LVOV AND JANOWSKA LABOR CAMP, KILLED SLAVES CORPSES WERE SHIFTED TO THE MASS GRAVES, ALSO JEWS FROM OTHER AREAS, WERE MASSACRED THERE. A COUPLE FLED THE BUNKER TO BE SAVED FROM THE GESTAPO LIQUIDATION.

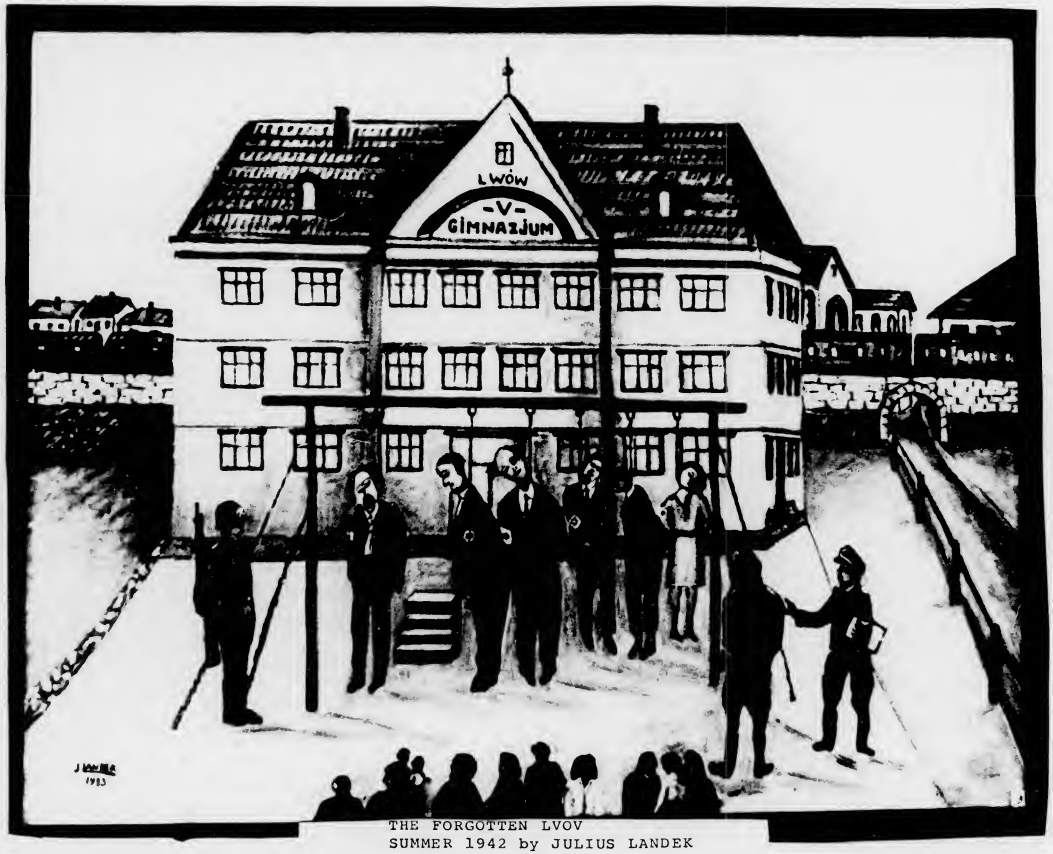
IN 1945, RUSSIA ANNEXED LVOV AND TWO MORE STATES, TARNOPOL, STANISLAVOV.

THE PAINTINGS ARE ASSEMBLED FROM VISUALIZED MEMORIES THAT I HAD WITNESSED.

1941 THE FORGOTTEN LVOV
BY: DR. JULIUS LANDEK, U.S.A. 1983

THE GESTAPO WITH HELP OF THE LOCAL
UKRAINIAN INFORMERS SLAUGHTERED JEWS
IN PRISON YARD.
DONATED TO THE LEO BAECK INSTITUTE IN MEMORY
OF OUR BELOVED FAMILIES WHO PERISHED
DURING THE NAZI GERMANY HOLOCAUST

LANDEK, HACKEN, BRAUNER OF POLAND



THE FORGOTTEN LVOV
SUMMER 1942 by JULIUS LANDEK

THE JUDISCHE GEMEINDE
WOHNBEZIRK JUDENRAT
EXECUTED BY THE GESTAPO

DONATED TO THE *LEO BAECK INSTITUTE*
IN MEMORY OF OUR BELOVED FAMILIES WHO
PERISHED DURING THE NAZI GERMANY HOLOCAUST
LANDEK, HACKEN, BRAUNER POLAND

1943-44

THE FORGOTTEN LVOV
BY DR. JULIUS LANDEK, U.S.A. 33

SAND HILL A SUBURB OF LVOV AND JANOWSKA LABOR CAMP KILLED SLAVES, CORPSES WERE SHIFTED TO THE MASS GRAVES

DONATED TO THE Leo Baeck Institute IN MEMORY OF OUR BELOVED FAMILIES WHO PERISHED DURING THE NAZI GERMANY HOLOCAUST

LANDEK, HACKEN, BRAUNER POLAND

Dr. Julius Landek
63 136 Alderton Street
Rego Park, N.Y.
11374

October 1983

KZ GEDENKSTATTE DACHAU MUSEUM
ARCHIV-BIBLOTHEK
ALTE ROMERSTRASSE 75
860 DACHAU OST, GERMANY

c/o MS. BARBARA DISTEL

Dear Ms. Distel:

On July 5, 1982, you acknowledged my photograph DACHAU, "THE LAST JOURNEY"of my original painting in oil, on canvas, 20x24, sent to you by the Leo-Back Institute. I supplied the enlarged photograph and with my knowledge, Dr. Sybil Milton, made the arrangements. I am also a member of The Leo-Back Institute.

I have received a letter from you and a copy of the catalogue of the documentation displayed in theMuseum of The Dachau Memorial report for 1981. I would be thankful and appreciate it if you would send me a copy of the 1982 catalogue.

After my retirement, I traveled worldwide. Since my early childhood, I have been an avid painter. In recent years, I have concentrated primarily on subjects concerning History in general and Holocaust in particular. A few years ago, I visited the former concentration camp at Dachau in Germany. From sketches and photographs, I painted a picture entitled "THE LAST JOURNEY" which depicts in montage fashion acts of atrocity which were committed at DACHAU on a daily basis.

The three monuments on the photograph of my original oil painting symbolize:

1) The genocide of the Jewish people.
2) The murder of hundreds of priests and others who had saved the lives of Jews.
3) The murder of Russian prisoners of war of Jewish origin

I am taking this opportunityto share with you my latest paintings of my memories from Lvov.

(continued next page)

THE FORGOTTEN LVOV

Lvov was not mentioned in your catalogue or on the map. Lvov was the capital of Eastern, Poland, called Galicia. Until World War II, formally Eastern Poland 1939.

The population of Lvov according to the statistics before 1939, was 400,000 inhabitants. The Jewish population counted 120,000. 80,000 perished at Janowska labor camp on the outskirts of Lvov. The corpses were shifted to the Sand Hill between 1941/1944.

Enclosed please find three (3) snapshots of my original oil paintings, size 16x20 inches.

1) 1941 Prison On KAZIMIERZOWSKA 21 - The Gestapo with help of the Ukrainian informers rounded up Jews, they were slaughtered in the prison yard.

2) Summer 1942 Judsche Gemeinde Judenrat was excuted by the Gestapo.

3) Sand Hill, a suburb of Lvov a couple fled from hiding in the Bunker to be saved from the massacre.

It took me years to visualize the atrocities exactly how it had happened. May I request that you consider including it in the Dachau Museum collection. After your decision, I will send you three (3) enlarged photographs or if you wish, I will forward you three negatives, with a plate inscribed In Memory of Our Beloved Families Who Perished During the Holocaust.

I look forward to hearing from you in the near future.

Sincerely yours,

Dr. Julius Landek

Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen

KZ-Gedenkstätte Dachau Museum - Archiv - Bibliothek
Alte Römerstraße 75 Telefon 08131/1741-1742 8060 Dachau-Ost

Dr. Julius Landek
63 136 Alderton Street
Rego Park, N.Y. 11374
U.S.A.

October 28, 1983
820/83 di/mg

Dear Mr. Landek,

this is to acknowledge with thanks your letter of October 1983 with three photographs of your paintings.

We were glad to hear from you and deeply touched by your words that you share with us your latest paintings of your memories from Lvov.

On the map in the entrance hall of the museum of Dachau concentration camp Memorial only the names of Nazi concentration camps and their subsidiary camps are recorded; no Ghettos or forced labour camps.
For this reason you did not find the name of Lvov.

We gratefully include the copies of your pictures as well as your legend in our archives which is used by many students and scholars.

Of course we will accept whatever additional material you might think will be useful for our work.

Under separate cover we send you our work report for last year. The catalogue of the documentation displayed here has only been published once.

Thank you again and best wishes for your work and your health.

Sincrely yours,
Barbara Distel
Barbara Distel

KZ-Gedenkstatte Dachau
Museum-Archiv-Biblothek
Alte Romerstrasse 75
860 Dachau Ost, Germany
% Ms. Barbara Distel

Dr. Julius Landek
63-136 Alderton Street
Rego Park, New York
11374 U.S.A.

November 20, 1983

Dear Ms. Distel:

I am in receipt of your letter and the 1982 Museum Archivs Report for which I am pleased and many thanks for your prompt attention.

In reply, I agreed with your decision and forwarded by air mail (3) enlarged photographs of my oil paintings "The Forgotten Lvov". Also you will find (3) printed cards for each subject. It was impossible for safety to complete and frame under glass. The printed cards should be on brass or plastic and attached to the frame.

I am depending on your ability and with your participation, the project will be completed and ready for your museum collection.

I will be very happy and delighted to reimburse all the expenses. I discussed your kind decision with Dr. Sybil Milton, of the Leo Baeck Institute. I gave her a copy of your letter. Dr. Sybil Milton is talking about you in superlatives.

We have the highest respect for your contribution and hard work in the Holocaust cause.

Thank you very much for everything you have done.

Sincerely yours,

Dr. Julius Landek

Dr. Julius Landek
Incorporated with Leo Baeck Institute
Of New York

P.S. In the Prisin Yard, you will see Hebrew letter, the translation to English: Reciting a prayer from the bible "O God Listen Israel, God The Only In Haven Help"

Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen

KZ-Gedenkstätte Dachau Museum - Archiv - Bibliothek
Alte Römerstraße 75 Telefon 08131/1741-1742 8060 Dachau-Ost

Dr. Julius Landek
63-136 Alderton Street
Rego Park, New York 11374
U. S. A.

December 21, 1983
A-206/83 di/mg

Dear Mr. Landek,

this is to acknowledge with thanks the photographic enlargements of your painting for the Memorial Site of the former Dachau concentration camp.

With best wishes for the coming year

Sincerely yours,

Barbara Distel

Barbara Distel

Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen

KZ-Gedenkstätte Dachau Museum - Archiv - Bibliothek
Alte Römerstraße 75 Telefon 08131/1741-1742 8060 Dachau-Ost

Dr. Julius Landek
63-136 Alderton Street
Rego Park, N.Y. 11374
U. S. A.

February 6, 1984
10/84 di/mg

Dear Mr. Landek,

I am sorry that it took me so long to answer your letter of Dec.28,1983.

This is to confirm that each of the photographs of your paintings had a plate with the following titles:

1941 THE FORGOTTEN LVOV
BY: DR. JULIUS LANDEK, U.S.A. 1983

THE GESTAPO WITH HELP OF THE LOCAL
UKRAINIAN INFORMERS SLAUGHTERED JEWS
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DONATED TO THE DACHAU MUSEUM IN MEMORY
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LANDEK, HACKEN, BRAUNER OF POLAND

THE FORGOTTEN LVOV
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THE JUDISCHE GEMEINDE
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LANDEK, HACKEN, BRAUNER POLAND

./.

1943-44

THE FORGOTTEN LVOV

BY DR. JULIUS LANDEK, U.S.A. 1983

SAND HILL A SUBURB OF LVOV AND JANOWSKA LABOR CAMP KILLED SLAVES,CORPSES WERE SHIFTED TO THE MASS GRAVES

DONATED TO THE DACHAU MUSEUM IN MEMORY OF OUR BELOVED FAMILIES WHO PERISHED DURING THE NAZI GERMANY HOLOCAUST

LANDEK, HACKEN, BRAUNER POLAND

Thank you again for your donation.

Sincerely yours,

Barbara Distel

Barbara Distel

THE FORGOTTEN CITY - Lvov Poland before World War II - Lvov had a population of 400,000. The Jewish communitry counted 120,000 inhabitants.
80,000 perished in Janowska Labor Camp
The corpses were shifted to the
Sand Hill a suburb in Lvov.

LVOV 1941

PRISON ON KAZIMIERZOWSKA 21

THE GESTAPO WITH HELP OF THE UKRAINIAN INFORMERS ROUNDED UP JEWS. THEY WERE SLAUGHTERED IN THE PRISON YARD.

THE REFORM RABBI, DR. LEVIN, PERISHED THERE.

JEWISH COMMUNITY COMMITTEE

EXECUTED BY THE GESTAPO

MONTAGE

26 x 30 FRAMED

SAND HILL SUBURB OF LVOV
FLED FROM HIDING IN THE BUNKER
TO BE SAVED FROM THE GESTAPO
MASSACRE

End of Julius Landek Collection